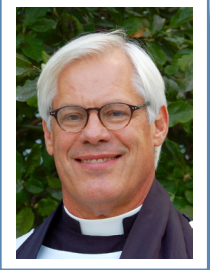


# SOUNDINGS

Saint  
Christopher's  
Episcopal  
Church   
August 2017

## The New Zealand Prayer Book



**The Rev. Brian W.  
McGurk**  
Rector

Franciscan priest and spiritual guide, Richard Rohr, states, “God refuses to be known intellectually. God can only be loved and known in the act of love; God can only be *experienced*.”

The act and experience of worship is a sacred space, a holy encounter that builds and renews our relationship with the mystery of God’s unconditional love and

living presence.

*A New Zealand Prayer Book* makes this bold statement: “Worship is the highest activity of the human spirit.” Perhaps this is so, because worship (which includes ritual, revelation, response, relationship, beauty, and silence) is the event par excellence where we can experience divine grace in the immediacy of a loving, living relationship—and be transformed by it.

Worship is our opportunity to *respond* to God through such elements as prayer and praise, lament and thanksgiving, confession and commitment, solitude and silence. Worship informs faith—in that order. What begins in worship and prayer leads to ideas, beliefs, doctrines and theology. In the fifth century, a certain Proper of Aquitaine coined the Latin maxim, *Lex orandi, lex credenda*, which is loosely translated as “the law of praying grounds the law of believing.” In the early church, there was a liturgical (worship) tradition before there was a common creed and a theological tradition, before there was even an officially sanctioned biblical canon.

Worship is the primary experience of God: Our theology, our beliefs, our ideas, and our thinking about God flow out of the experience of worship.

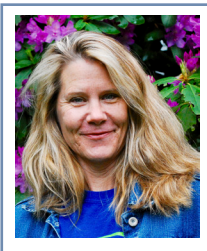
When we speak of worship, as Episcopalians, we must speak about a book—*The Book of Common Prayer*. For us, it is “Worship by the Book;” we are “Peoples of the Book.” Our worship is shaped and guided by the Bible, the Hymnal, and the rites, rituals, ceremonies and prayers of *The Book of Common Prayer*. The Prayer Book spiritually forms and transforms us into disciples of Christ.



The present “official” Prayer Book of the Episcopal Church was released in 1979. This revision was preceded by eight earlier versions (five English Prayer Books written from 1549 through 1662; and three American, published in the years 1789, 1892, and 1928). Within the Worldwide Anglican Communion, each of the 38 provinces possesses their

*continued on page 4*

## A Report on Renovations



**Ali Crockett**  
Facilities Manager

Renovations continue as a result of the successful 2014 Capital Campaign. The Parish Hall has a new vinyl plank floor, fresh paint, and a new badly-needed storage closet. Furthermore, a room off of the Parish Hall has been divided into a space for chair storage and Flower Guild space with shelving.

In addition, fire suppression (sprinklers) work is almost completed and ready for testing and inspection.

The entire church campus has been enhanced by a new energy efficient furnace and boiler. This installation furthers our mission of energy conservation, and will save the church money over the winter months.



*Joe Meeks, Dick Kraycir, and Bob Braman load the dumpster with old planks from the Parish Hall (not pictured: Peter Hughes)*



*Old planks litter the floor of the Parish Hall before removal*



*Linda "Rosie the Riveter" Hughes removes old planks from the building.*

## Report on the June 24 Fundraising Concert

We would like to express our heartfelt thanks to all those who helped with the June 24th concert! Our sincere gratitude and appreciation go out to Haskell Thomson, Maury Castro, and Joseph Marchio who were not only performers, but key to planning the program.

In addition we would also like to offer special thanks and recognition to our benefactors listed below:

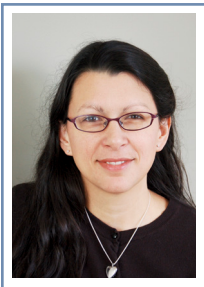
Nancy and Dale Alger  
Stephanie and Chuck Bartlett  
Mary and Jim Bast  
Ilene and John Bendas  
Peggy Davis  
Cynthia and Dean Ervin  
Sharon Gould  
Peg Shipman and Joe Gagliano  
Joan and Dick Greene  
Jane and Nick Harris  
Karen and Charles Helliwell  
Sally and Lynn Herbst

Bonnie and Bob Hessler  
Beth and Hank Holden  
Bob Lynyak  
Laura and Fred Rhodes  
Debby and Joe Saliba  
Sue and John Sargent  
Betty and Pieter Schiller  
Gail and David Smith  
Ann and Allen Ward  
Betsy and E.B. Wilson

~Peg Shipman and Lynn Herbst,  
co-chairs

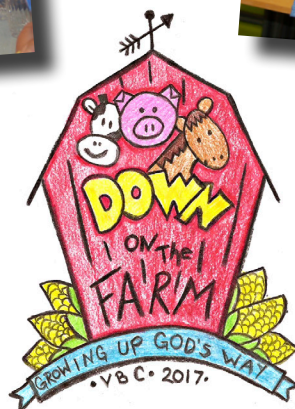


## Snapshots from Vacation Bible Camp



**Kerén Castro**  
Director of  
Children, Youth,  
and Families

Vacation Bible Camp took place during the week of July 24–28, and was held at the First Congregational Church of Chatham. The theme was “Down on the Farm—growing up God’s Way.” Many thanks to all who donated time, talents, and resources to help make this event a joyful success. Here are a few pictures that show how much fun we had learning about God!



*Clockwise from top right: Annaleigh Massey and Chiara Castro pose for a photo; Bonnie Brenner gets acquainted with a camper; art class; Kerén distributes materials for a project; Sydney Power (right) captivates her audience.*

## Hearing Versus Listening



**John M. Sargent**  
Senior Warden

One of Rector McGurk’s July sermons was based on the differences between hearing and listening. Hearing was defined as taking in sounds, while listening involved paying attention in order to understand what is said. The context was the Gospel reading, but Brian also brought up the importance of listening in these very sensitive and politically charged times. He also brought up that studies have shown only 25 percent of what we listen to is actually processed, so it is easy to misinterpret

what we hear.

On the way home, it suddenly occurred to me how difficult it has been for Brian to prepare sermons since last November. He wants to deliver meaningful, spiritually inspiring sermons, yet the slightest unintended nuance might be construed as taking a political position that could offend some members of the congregation. We have a surprisingly diverse parish, thankfully, and I know not everyone agrees with every sermon. However, we are a spiritual body and our message must be clear and consistent. Hope this message comes across the way I mean it, and thanks for listening!

## A New Zealand Prayer Book, cont.

own version of *The Book of Common Prayer*. Liturgically, we may “borrow” from each other’s prayer book.

You may have noticed that we at St. Christopher’s commonly include prayers and liturgies from *A New Zealand Prayer Book*. In 2011, as part of my Lilly-funded sabbatical, I chose to travel to New Zealand to study at St. John’s Seminary in Auckland and experience (in the now earthquake-destroyed Christ Church Cathedral and in many parish churches) the wonderful prayers and liturgies found in their prayer book. Although I have experienced Anglican worship in such places as the West Indies, Kenya and South Africa, I was drawn to *A New Zealand Prayer Book* for several reasons:

- The simple yet imaginative and creative use of language, images, symbols, poetry and spiritual insights;
  - A concrete, sacramental, incarnational—earth-centered—spirituality (i.e. one that sees the “fingerprint” or presence of God alive in the natural world);
  - The inclusion and effect of the indigenous Maori and Pacific Islanders cultures in and on the Western European tradition of Anglicanism that blended both to form a new and unique synthesis;
  - The use of a whole range of images for God.
- In the past God was almost exclusively addressed as “Father” or “Almighty God.” This was replaced with “Father and Mother of us all,” “God of Grace,” “Ever-loving God,” “Merciful God,” and “God of truth and beauty.” Over 100 different images are used for God.
- Significant passages are given to the congregation to say in the services.

See what you think: Compare and contrast the alternate version of The Lord’s Prayer that is included within *A New Zealand Prayer Book* with the traditional version that we all know and love. (Notice how God is referred to as both masculine and feminine!)

In the following column is a line-by-line comparison:



OUR FATHER, WHO ART IN HEAVEN...

**Eternal Spirit,  
Earth-maker, Pain bearer, Life-giver,  
Source of all that is and that shall be,  
Father and Mother of us all,  
Loving God, in whom is heaven:**

HALLOWED BE THY NAME....

**The hallowing of your name echo through the universe;**

**The way of your justice be followed by the peoples of the world;**

THY KINGDOM COME, THY WILL BE DONE,  
ON EARTH AS IT IS IN HEAVEN....

**Your heavenly will be done by all created beings;**

**Your commonwealth of peace and freedom sustain our hope and come on earth.**

GIVE US THIS DAY OUR DAILY BREAD.

**With the bread we need for today, feed us.**

AND FORGIVE US OUR TRESPASSES, AS WE FORGIVE THOSE WHO TRESPASS AGAINST US.

**In the hurts we absorb from one another, forgive us.**

AND LEAD US NOT INTO TEMPTATION....

**In times of temptation and test, strengthen us.**

**From trial too great to endure, spare us.**

BUT DELIVER US FROM EVIL.

**From the grip of all that is evil, free us.**

FOR THINE IS THE KINGDOM, AND THE POWER, AND THE GLORY, FOR EVER AND EVER. AMEN.

**For you reign in the glory of the power that is love, now and forever. Amen.**

For different reasons, I like them both! Although I must admit that I have not committed the New Zealand Lord’s Prayer to memory...yet!



## Music Old and New



**Maury A. Castro**  
*Organist &  
Choirmaster*

As I may have mentioned previously, three of our choristers (Delia Castro, Tessa Gingras, and Aurora Reed) will be participating in a summer training course held by the Royal School of Church Music. This course, held in Newport, Rhode Island from July 31–August 6, will be led by Sarah MacDonald of the UK, and

the course organist will be Colin Lynch, Assistant Organist at Trinity Church, Copley Square.

The culmination of this course is the presentation of multiple services, which are open to the public. Consider driving to Rhode Island to witness the magic!

- Wed., Aug. 2, 7:30 pm: Hymn Festival at St Joseph's Parish, Newport (5 Mann Ave.)
- Thur., Aug. 3, 5 pm: Evensong at St George's School Chapel, Middletown (372 Purgatory Rd.)
- Fri., Aug. 4, 5 pm: Evensong at Grace Church, Providence (175 Mathewson St.)
- Sun., Aug. 6, 10 am: Holy Eucharist at St. George's School Chapel, Middletown



*Course organist Colin Lynch*



*Course music director Sarah MacDonald*

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Also, I hope that you will save the date for a Choral Evensong in Commemoration of the 500th Anniversary of the Protestant Reformation, to be held on Sunday, October 22, at 4 pm. This ecumenical event will be co-hosted by the Cape and The Islands Chapter of the American Guild of Organists. A Festival choir will sing music of Harwood, Ireland, and Rutter, and festive hymns of the church will be sung, with trumpet!

## The Garden Guild

The Garden Guild at St. Christopher's has been an active small group of parishioners who have planted and maintained the grounds as the church and its buildings have evolved over time. Thanks to the professional expertise of David Hawk

([www.hawkdesigninc.com](http://www.hawkdesigninc.com)), landscape architect and parishioner, we have been guided and advised as to the best design and plant materials to be used.

Now that the exterior renovations are complete, we look forward to enhancing the grounds. We will focus on the western side where the one-way alley leads to the parking lot. There is also a need for additional plantings at the back of the church.

The Guild has accomplished our mission thanks to donations from parishioners. Giving a shrub or tree to celebrate a special occasion, such as a wedding, christening, or memorial, keeps us busy. We welcome new volunteers and are happy to answer any questions. If you have any questions or would like to make a donation, please feel free to contact Sharon Gould or Laura Rhodes, or contact the parish office.

~Laura Rhodes



**The Gallery at St. Christopher's  
presents a gallery talk:**

John Kohan, art critic, collector, and owner of *East Meets West* will present this talk. He has just returned from Lviv, Ukraine where he met with the four artists featured in the show, and has new insight into the importance of these icons.



**Thursday, August 17, 4:30 pm**

**The Rev. Brian W. McGurk**  
*Rector*

**The Rev. Dr. John Martin**  
*Priest Associate*

**Maury A. Castro**  
*Organist & Choirmaster;  
Communications Director*

**Haskell Thomson**  
*Musician-in-Residence*

**Kerén Castro**  
*Director of Children,  
Youth, and Families*

**Jamie Chalker**  
*Parish Administrator*

**Barbara Bush**  
*Administrative Assistant*

**Ali Crockett**  
*Facilities Manager*

**David Smith**  
*Treasurer*

**Bridgette Renaud**  
*Assistant Treasurer*

**Lou Augustin**  
*Sexton*

**Priscilla Chick, R.N.**  
*Parish Nurse*

**Judi Stella**  
*Manager, Gift Shop*

**Sandra Bowden**  
*Curator, The Gallery*

**Ted and Martha Miller**  
*Managers, Food Pantry*

**Lynn Van Dine  
and Tim Weller,**  
*Soundings copy editors.*

## Snapshots of the J-1 Workers Picnic

*Cape Harmony*



*Rector McGurk with officer Anderson*



*J-1 student workers*

## Parish Statistics

### Baptisms

Finn Terrence McVey  
July 9, 2017

Tessa Jane McVey  
July 9, 2017

Caroline Elizabeth Officer  
July 9, 2017

India Eleanor Lacaillade  
July 16, 2017

Cornelia Mayhew Lacaillade  
July 16, 2017

Grace Constance Lacayo  
July 30, 2017

**Church e-mail list:** If you are not on the church e-mail list and would like to be, please subscribe yourself at the bottom of the homepage of the church website, [www.stchristopherschatham.org](http://www.stchristopherschatham.org), or e-mail Maury A. Castro at [mcastro@stchristopherschatham.org](mailto:mcastro@stchristopherschatham.org). By adding your address to the list, you will receive the weekly mid-week e-mail and periodic messages from the Rector.

**Digital Soundings:** All who are on the e-mail list receive *Soundings* electronically via the mid-week e-mail, and it is available on the website. If you would like to be taken off the print list, please contact Maury.

# August 2017

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<i>...for it is God who is at work in you, enabling you both to will and to work for his good pleasure. ~ Philippians 2:13</i>		1	2 9 Contemplative Eucharist & Discussion  No Adult Choir	3 10 Women's AA  7:30 Cape Harmony	4	5
6 8 Holy Eucharist 9:10 Gospel Glimpse 10 Choral Eucharist 11 Fellowship	7 Church Closed	8 9 Morning Prayer & Bible Study 10 Staff Meeting  7 Hyannis Sound	9 9 Contemplative Eucharist & Discussion  4 Finance Committee 5:15 Adult Choir	10 10 Women's AA  7:30 Cape Harmony	11	12
13 8 Holy Eucharist 9:10 Gospel Glimpse 10 Choral Eucharist 11 Fellowship	14 Church Closed	15 9 Morning Prayer & Bible Study 10 Staff Meeting 4 Vestry  7 Hyannis Sound	16 9 Contemplative Eucharist & Discussion  5:15 Adult Choir	17 10 Women's AA  4 Gallery Talk with John Kohan 7:30 Cape Harmony	18  7:30 Final Cape Harmony	19  7 Final Hyannis Sound
20 8 Holy Eucharist 9:10 Gospel Glimpse 10 Choral Eucharist 11 Fellowship 11:30 Mini-recital: Julien Touafek and Charles Martin	21 Church Closed	22 9 Morning Prayer & Bible Study 10 Staff Meeting	23 9 Contemplative Eucharist & Discussion 10:30 Holy Eucharist & Healing @ Liberty Cms. 4:30 Together w/Africa 5:15 Adult Choir	24 10 Women's AA	25	26
27 8 Holy Eucharist 9:10 Gospel Glimpse 10 Choral Eucharist 11 Fellowship	28 Church Closed	29 9 Morning Prayer & Bible Study 10 Staff Meeting	30 9 Contemplative Eucharist & Discussion  No Adult Choir	31 10 Women's AA		





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**August 2017**

Non-Profit Organization

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# *St. Christopher's Charity Golf Tournament*

*Play one of Golf Magazine's  
top 100 courses in the U.S.!*

**Monday, September 25, 2017  
at Eastward Ho!**

**Registration 11:30**

**Shotgun Start 12:30**

**Putting Contest 4:30**

**Reception (cash bar) and prizes awarded 5:30**  
**\$250 per golfer (includes all fees, reception, and gift)**

**508.945.2832**

**[www.stchristopherschatham.org/golf-tournament](http://www.stchristopherschatham.org/golf-tournament)**

*This event by courtesy of a sponsoring member of Eastward Ho!, a private golf club.*