## SOUNDINGS Saint Christoph

#### From Your Rector



The Rev. Brian W. McGurk Rector

Our bishop, the Rt. Rev. Alan Gates, recently sent our diocese an articulate "pastoral epistle" entitled, *Prayer, Maladjustment and the National Life.* The context and timing of this communication was important, arriving, as it did, the week prior to the national day of remembrance of Dr. Martin Luther King, Jr. (January 16th), *and* the inauguration of the 45th

President of the United States, Donald Trump, later that week.

"Context" and "timing" segued into "message" when the Bishop cited a sermon of Dr. King, thus conveying an important message to the members of our diocese and the leadership of our nation on the eve of the inauguration and the transition of the presidency.

Bishop Gates cited a 1963 sermon that Dr. King preached at St. Paul's Episcopal Church in Cleveland Heights, Ohio—a church where our bishop served as Rector prior to his election as the Bishop of Massachusetts. On that

occasion Dr. King spoke of creative "maladjustment," a theme he expounded upon in over a dozen sermons and speeches delivered from 1957 through the mid-1960s.

Here is a quote from the sermon he preached at Lincoln University on June 6, 1961 (to listen to this sermon in its totality, visit the "Spiritual Formation" page of the St. Christopher's website for a link):

Episcopal Church

February 2017

Every academic discipline has its technical nomenclature, and modern psychology has a word that is used, probably, more than any other. It is the word maladjusted. This word is the ringing cry of modern child psychology. Certainly all of us want to live a well-adjusted life in order to avoid the neurotic personality. But I say to you, there are certain things within our social order to which I am proud to be maladjusted and to which I call upon all men of good will to be maladjusted.

If you will allow the preacher in me to come out now, let me say to you that I never did intend to adjust to the evils of segregation and

Let us be maladjusted as Jesus of Nazareth, who could look into the eyes of the men and women of his generation and cry out, "Love your enemies. Bless them that curse you. Pray for them that despitefully use you."

discrimination. I never did intend to adjust myself to religious bigotry. I never did intend to adjust myself to economic conditions that will take necessities from the many to give luxuries to the few. I never did intend to adjust myself to the madness of militarism, and the self-defeating effects of physical violence. And I call upon all men of good will to be maladjusted

### From Your Senior Warden



John M. Sargent Senior Warden

In December I was driving a parishioner home after a meeting and we were talking about things our families liked to do during vacations. He mentioned that his wife liked to go out west to hunt elk and I nearly drove off the road! This woman no more fits my idea of a woman hunter than I do as a jockey, and my reaction made me think

about how quickly I can stereotype people. It has also caused me to think more about the composition of St. Christopher's.

Despite a rather homogeneous surface appearance, we have a surprisingly diverse congregation. We come from many different backgrounds, geographic locations, jobs, beliefs and needs. I hope we can continue to increase this diversity because it strengthens our Church, but the demographics of this community place some challenges in this effort. However, do reach out and get to know your neighbors better. You'll find some really interesting people who will expand your horizons.

We need a church that recognizes and reacts to our different needs and ideas. I believe we do an excellent job in pastoral care and helping our own, but could increase our outreach into the community. You have also probably noticed that we are continuing to explore different types of services from Celtic to contemplative worship to a healing service once a month to try and address various needs and interests. Please let Brian, me, our Wardens or Vestry know if you ever have any ideas or suggestions. This is *your* Church and your input is most welcomed and encouraged.

#### From Your Treasurer



**David Smith** *Treasurer* 

It is amazing how many
Cape residents have installed
solar panels and how many more
are queuing up to save money
with solar. Having recently
installed solar on our home, we
are very pleased with the output
and are seeing a credit each
month on our Eversource bills.
So much better than before!
However, you may not know that

Eversource will not be sending you a check for those credits, but offsetting them against future bills.

One way to use those credits instead of wasting them is to allocate all or part of them to St. Christopher's. Yes, Eversource has a program called *Net Metering Allocation*, which will allow you to give those credits to the church. It is amazingly simple—just fill out a Schedule Z, which can be found on the Eversource website (www.eversource.com), and mail it back to the company. The church can certainly use those credits, since we spend almost \$30,000 per year for all of our utilities. Oh, and you can rescind the arrangement at any time, so there is nothing really to lose and a lot to gain for St. Christopher's.



From The Gallery: Moulas: Good Shepherd Icon

### The Gallery at St. Christopher's

### Jesus:



**Sandra Bowden** Curator, The Gallery at St. Christopher's

For the Lamb at the center of the throne will be their shepherd; he will lead them to springs of living water. And God will wipe away every tear from their eyes. ~ Rev. 7:17

Jesus: Good Shepherd and Lamb of God, with over 30 drawings, paintings, original prints, sculptures and photographs explores, through the eye of the artist, how this theological

concept has been interpreted from the 17th century to the present. This display includes artists from the Philippines, Japan, Bulgaria, England, Germany, Slovakia, Italy, Netherlands, Israel, Argentina, Greece, and the United States.

Jesus: Good Shepherd and Lamb of God begins with a photograph by Roger Varland titled *Cain and Abel* and two pieces of Abraham's sacrifice of Isaac as a kind of foreshadowing to the ultimate sacrifice of Jesus as the *Agnus Dei* (Lamb of God).

Jesus is the Good Shepherd *par excellence*. Psalm 23 says, "The Lord is my Shepherd, I shall not want." Jesus explains "I am the good shepherd; I know my own and my own know me, as the Father knows me and I know the Father, and I lay down my life for the



Watanabe: Good Shepherd

## Good Shepherd and Lamb of God

#### January through May, 2017

sheep." (John 10:11–5) This portrayal of Jesus as the Good Shepherd has been a favorite of Christians since early Christianity and still today resonates with the faithful. Artists such as Sadao Watanabe, Eric Gill, Dimitris Moulas, and James Young each explore the topic with personal and skillful imagination.

Jesus as the Lamb of God is a theme that runs throughout the Scriptures. He is our shepherd in the sense that he cares for God's flock, but he is also the lamb in the sacrificial sense. Because the lamb is humble, gentle, and innocent, lambs were often engraved on the tombstones of children as seen in Kathy Hettinga's Lambs of the Saint Luis Valley. In Christian symbolism, the lamb represents Jesus, the Lamb of God. Standing with a banner, the lamb represents the risen Christ triumphant over death. Standing with a cross and a gash in its side, it symbolizes the passion of Christ. Seated on a throne or a book, the lamb represents the judgment of Christ. Artists such as Henry Moore, Bernard Buffet, Wayne Roosa and Tyrus Clutter are included in this section of the show.



Bohlig: Lost Sheep

#### Music



Maury A. Castro
Organist &
Choirmaster

I have two items to share with you this month. First, I wish to invite you to attend and participate in a Choral Evensong and Holy Eucharist at St. Mary's Episcopal Church in Barnstable (3055 Main St.) on February 11, at 5 pm. The service will be sung by the combined Choir Schools of St. Christopher's and St. Mary's, with over 20 choristers participating.

Second, I wish to share with you plans to establish a Friends of Music program at St. Christopher's. As you know, music plays a critical liturgical role in Episcopal Church worship. In our church it is an integral part of our liturgy and we are blessed to have a number of different groups who help make music come alive: Our Adult Choir, Choristers and Bell Choir are often augmented by guest soloists.

Over the past several years we have taken a number of steps to strengthen our music program

# April is "Invite a Friend to Church Month"



The Rev. Dr. John Martiner Priest Associate, member, Newcomers Committee

For the second time, the Newcomers Committee is designating a month as "invite" month. All of us have friends or acquaintances who do not attend a church or who are looking for a vibrant Christian community. St. Christopher's is always open and looking for new members. So the challenge is for each of us to give an invitation and/or accompany others to workship in our community.

April is a perfect month to invite a friend to church with the regular Sunday services as well as Holy Week and Easter. Studies have shown that the most effective form of evangelism and church growth is the *personal invitation*. Think about who you can invite!

and to make our music even more satisfying to those attending our services and special events, including the establishment of the Choir School, the appointment of Haskell Thomson as musician-in-residence, and the expansion of the scope and variety of the choral anthems. Our ability to undertake all of this has been frequently underwritten by gifts to support our music offerings, often in memory of a family member, and by members of the St. Christopher's family who simply want to see these types of musical offerings continue.

We want to continue to enhance our music program at St. Christopher's and recognize that this will often involve additional costs for new music, guest soloists and other expenses. Mindful of our Vestry's desire to be fiscally sound, we have been encouraged to formalize the funding mechanisms we use. The Friends of Music represents our program to meet this objective.

Any who wish to demonstrate their support for music at St. Christopher's by participating in this undertaking may deliver a check to the church at any time. Please insert "Friends of Music" on the memo line of your check.

The levels of giving are as follows:

Cherub: \$25-\$99 Seraph: \$100-\$499 Angel: \$500-\$999 Archangel: \$1000+

Thank you so much for your interest in and support for our church and for your support for our music programs.





erén Castro, photos

#### Stewardship 2017



**Peter Hughes** *Stewardship Committee Chair* 

Our 2017 Stewardship campaign is coming to a very successful conclusion. We launched the campaign on Sunday, October 3 with the pledge goal of \$500,000. I am very pleased to inform you that our current pledge total for 2017 is \$512,399.

Thanks to your generosity and support of the St.

Christopher's mission we have "Gone deep to go far." Two hundred and five pledge families have made their commitment to support the 2017 operating budget. We have attracted 21 new pledge families, which is a

strong indicator of our ability to continue to enhance our membership. Furthermore, 116 pledge families increased their pledges by a total of \$49,233! There is still opportunity for the 20 pledge families from 2016 who have yet to pledge to make their commitment for 2017.

Your Stewardship team of Pieter Schiller, Jim Bast and John Sargent deserve your thanks for a job well done. On behalf of St. Christopher's they worked diligently to deliver outstanding results.

I want to express my sincerest appreciation to each and every pledge family for taking the time to listen to the request and making Stewardship 2017 a great success.

#### From Your Rector, continued

because it may well be that the salvation of our world lies in the hands of the maladjusted.

So let us be maladjusted, as maladjusted as the prophet Amos, who in the midst of the injustices of his day could cry out in words that echo across the centuries, "Let justice run down like water and righteousness like a mighty stream." Let us be as maladjusted as Abraham Lincoln, who had the vision to see that this nation could not exist half slave and half free.

Let us be maladjusted as Jesus of Nazareth, who could look into the eyes of the men and women of his generation and cry out, "Love your enemies. Bless them that curse you. Pray for them that despitefully use you."

I believe that it is through such maladjustment that we will be able to emerge from the bleak and desolate midnight of man's inhumanity to man into the bright and glittering daybreak of freedom and justice. That will be the day when all of God's children, black men and white men, Jews and Gentiles, Catholics and Protestants, will be able to join hands and sing in the words of the old Negro spiritual, "Free at last! Free at last! Thank God almighty, we are free at last!"

"Let us be as MALADJUSTED as Jesus of Nazareth..."!

Our hearts and souls will be never be at peace as long as we accommodate, tolerate, acquiesce, and ADJUST to injustice, intolerance, exclusion, marginalization, hate-speech, and a lack of compassion for anybody, anywhere at any time. This is a "spiritual" truth applicable to the individual human soul as well as to the soul of our nation.

There are small and constructive ways—small acts of compassion—whereby we can creatively "maladjust" to the violence, hate, and suffering of our world. For example, I have been deeply troubled and grieved by the suffering of innocent civilians in warzones all over the globe—I especially abhor the suffering of innocent children and women in these "hells" created by politics, war, violence and outright sin. There is not much that I can do to remedy these situations. At the same time, I have also marveled at the bravery of physicians who risk life and limb to treat and heal these innocents—they are true witnesses to courage, love, compassion, sacrifice and grace in the midst of horrendous evil. I decided that my creative maladjustment to this tragedy is a simple contribution to Medecens Sans Frontieres/Doctors Without Borders. A small and simple act of compassion. But important nonetheless.

What might your act of "creative maladjustment" look like in a nation and world sorely in need of it?



**Baptisms** 

Transfers In

proceeds to benefit Christopher's Choir Schoo

Polly Dickson December 2016

Cherrill C. Lewis (Trevor Lewis—brother) December 2016

Maryrose (Mary) and Marty Cavanaugh January 2017

Margaret Sterling Anderson Clark December 25, 2016

Services. The Choir School also raised

Parish Statistics

\$395 by selling popcorn!

Emily Kathryn Herndon December 25, 2016

> Abel Lincoln Lorge January 15, 2017

#### Death

Eleanor Josselyn Andrews November 20, 2016

**Church e-mail list:** If you are not on the church e-mail list and would like to be, please subscribe yourself at the bottom of the homepage of the church website, www.stchristopherschatham.org, or e-mail Maury A. Castro at mcastro@stchristopherschatham.org. By adding your address to the list, you will receive the weekly mid-week e-mail and periodic messages from the Rector. **Digital Soundings:** All who are on the e-mail list receive *Soundings* electronically via the mid-week e-mail, and it is available on the website. If you would like to be taken off the print list, please contact Maury.

625 Main St. Chatham, MA 02633 508-945-2832 stchristopherschatham.org

he Rev. Brian W. McGurk Rector

The Rev. Dr. John Martiner Priest Associate

Maury A. Castro Organist & Choirmaster; **Communications Director** 

> Haskell Thomson Musician-in-Residence

Kerén Castro Director of Children, Youth, and Families

Jamie Chalker Parish Administrator

Barbara Bush Administrative Assistant

> Ali Crockett Facilities Manager

> > David Smith Treasurer

**Bridgette Renaud** Assistant Treasurer

> Lou Augustin Sexton

Priscilla Chick, R.N. Parish Nurse

Judi Stella Manager, Gift Shop

Sandra Bowden Curator, The Gallery

**Ted and Martha Miller** Managers, Food Pantry

Lynn Van Dine and Tim Weller, Soundings copy editors. February 2017

Sunday	Monday	Tuesdav	esday   Wednesday	Thursday	Friday	Saturday
		,	,	2	3	4
			9 Contemplative Eucharist & Discussion 9:30 Play Group	10 Women's AA		
			No Adult Choir			
2	9	7	8	6	10	11
8 Holy Eucharist 9:10 Gospel Glimpse	Church Closed	9 Morning Prayer & Bible Study	9 Contemplative Eucharist &	10 Women's AA		
10 Choral Eucharist & Sunday School		11:45 Staff Meeting	Discussion 9:30 Play Group			
11 Fellowship		3:45 Choir School 5:30 Family Faith Formation	4 Finance Comte 5:15 Adult Choir			5 Choral Evensong with Choristers at St. Mary's, Barnstable
12	13	14	15	16	17	18
8 Holy Eucharist	Church Closed	9 Morning Prayer & Bible Study	9 Contemplative Fucharist &	10 Women's AA		1-3 nm Stenhen
10 Choral Eucharist &		11:45 Staff Meeting	Discussion			Ministry Training
Sunday School 11 Fellowship &		3:45 Choir School	9:30 Play Group 10 Parkinson's			
Forum: Hope & Renewal			Support Group No Adult Choir			
19	20	21	22 9 Contemplative	23	24	25
8 Holy Eucharist	Church Closed	9 Morning Prayer &	Eucharist &	10 Women's AA		
10 Choral Eucharist		Dible Study 11:45 Staff Meeting	9:30 Play Group			
diremona		No Choir School 4 Vestry	10:30 HOLY EUCHALIST & Healing @ LC 4:30 Tog. w/ Africans No Adult Choir		7 Hyannis Sound Winter Concert	5 Contemplative Evening Prayer
26	27	28	We are God's servants, working together;	's servants,	working too	lether;
8 Holy Eucharist 9:10 Gospel Glimpse 10 Choral Eucharist &	Church Closed	9 Morning Prayer & Bible Study 11:45 Staff Meeting	you are God's field, God's building.	's field, God	's building.	
Stephen Ministry Recognition Sunday School 11 Fellowship		3:45 Choir School 5:30 Shrove Tuesday Pancake Supper				



625 Main Street Chatham, Massachusetts 02633

February 2017

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